

All Hail the Power of Jesus' Name

Edward Perronet + John Rippon / MILES LANE

The image displays a piano accompaniment for the hymn 'All Hail the Power of Jesus' Name'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The melody is primarily in the treble staff, featuring a series of chords and a melodic line with a fermata. The bass staff provides a harmonic accompaniment with chords and a steady bass line. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata.

1. All hail the pow'r of Jesus' name!
Let angels prostrate fall;
bring forth the royal diadem,
and crown him, crown him, crown him,
crown him Lord of all.
2. Crown him, you martyrs of our God,
who from his altar call;
praise him whose way of love you trod,
and crown him, crown him, crown him,
crown him Lord of all.
3. Hail him you heirs of David's line,
whom David Lord did call,
the God incarnate, man divine,
and crown him, crown him, crown him,
crown him Lord of all.
4. You heirs of Israel's chosen race,
you ransomed from the fall,
hail him who saves you by his grace,
and crown him, crown him, crown him,
crown him Lord of all.
5. Sinners, whose love can ne'er forget
the wormwood and the gall,
go spread your trophies at his feet,
and crown him, crown him, crown him,
crown him Lord of all.
6. Let ev'ry tribe and ev'ry tongue
before him prostrate fall;
and shout in universal song,
and crown him, crown him, crown him,
crown him Lord of all.

Lyrics: 86.86 +; Edward Perronet, 1726-1792, in 1779; altered by John Rippon, 1751-1836, in "A Selection of Hymns from the Best Authors", 1787.
Music: MILES LANE; melody by William Shrubsole, ca. 1759-1806, in "Gospel Magazine", 1779.